



Ahmed Kamel's
Biography

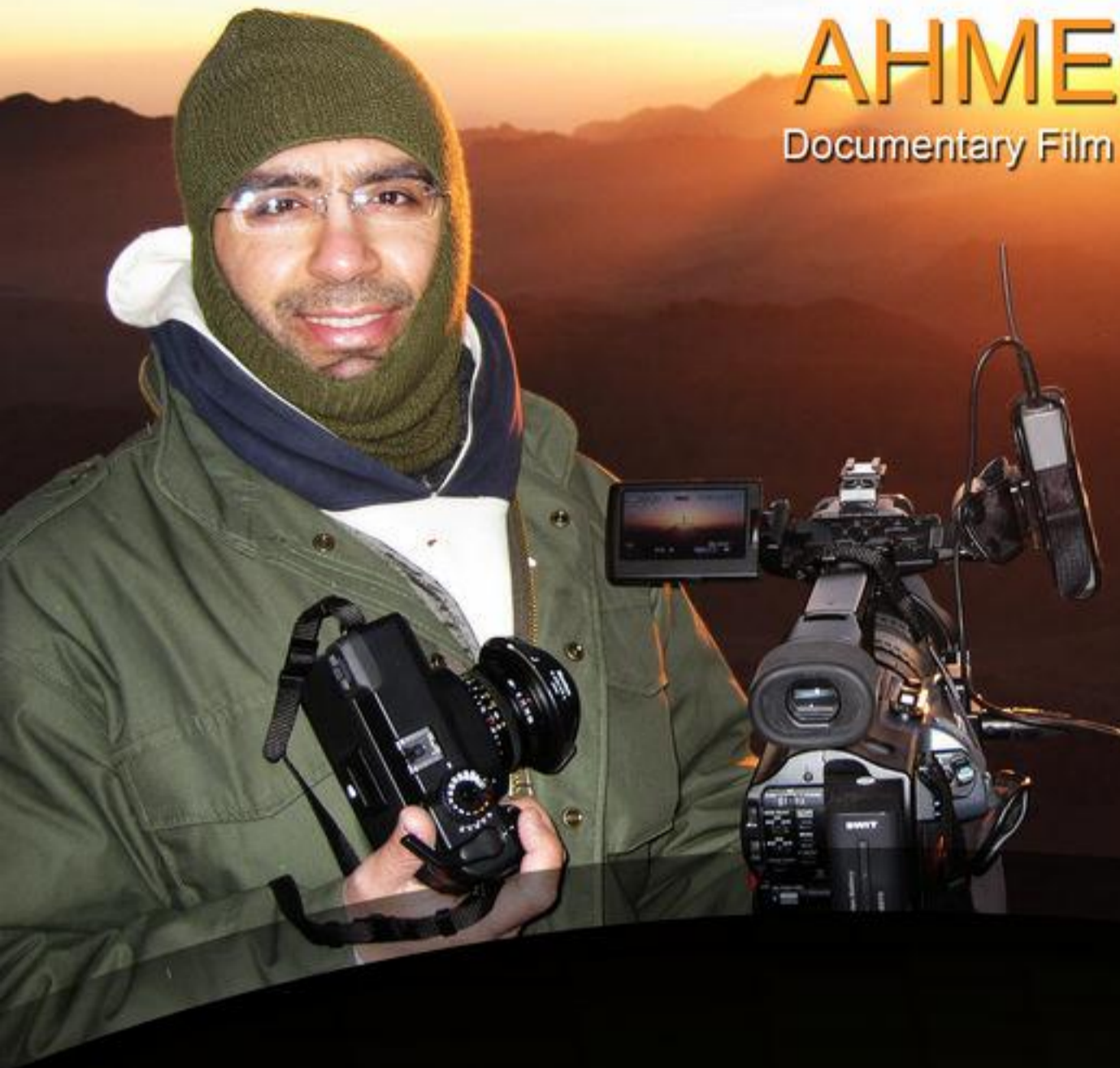




AHMED KAMEL

Documentary Film Maker/Director's Biography

Emmy Awards Juror



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QUICK FACTS



Ahmed Kamel is a multi-skilled Documentary Film Maker/Director, (DOP) - Director of Photography & screenwriter - founder of Roaya Media Productions for documentaries. Earlier he was the documentary manager/film director for Al Arabiya & MBC group based in UAE – Dubai at O3 Productions.

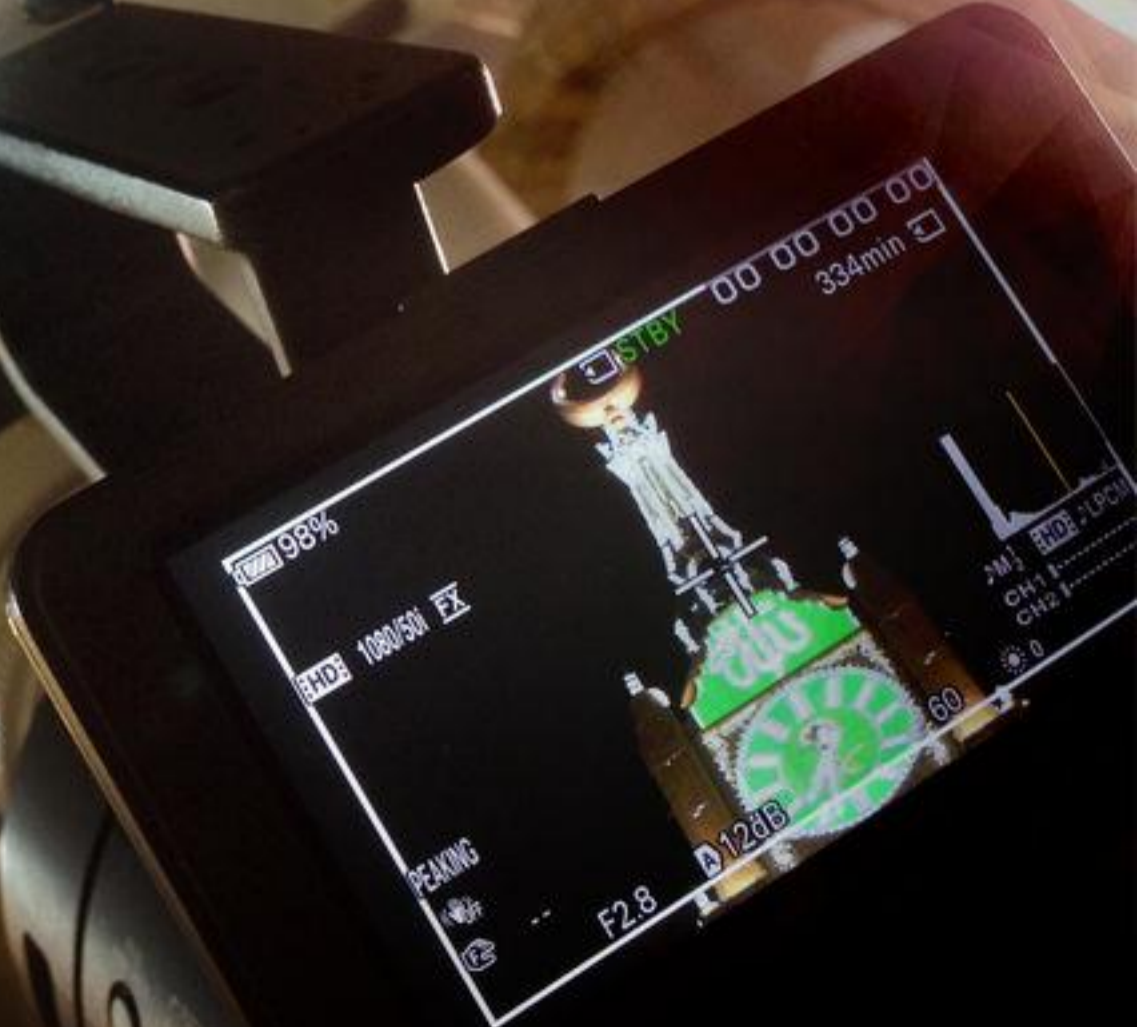
AHMED FILMS COVERED TRIPS AROUND 24 COUNTRIES AND OVER 180 CITIES.

1- Juror for The **Emmy Awards**.

2- Prize for Germany's ARD1 Channel. The documentary "Die Todespiloten on the eventsof 9/11" won the Adolf Hitler 2002 Grimme award.

3- Title winner for Gulf Festival in 2008, for MBC group documentary production - courtesy of O3 Productions.

4- Title winner for Gulf Festival in 2012, for MBC group documentary production - courtesyof O3 Productions.



KNOW MORE

Every moment has a story, Ahmed considers capturing the most memorized, unexpected and charming instants the glory of time. He has been the helm of engineering the moment when he started the life of documentaries as a film maker where capturing life captivates his imagination and interest in the stories of history's most fascinating—and sometimes prominent actions & people. Being immersed in every day busy life for several years, he bravely involved in a lot of activities.

Having the talent to be a good storyteller, Ahmed had awesome responsibilities towards his audience where he literally add a lot of romantic soul to his documentary films. He developed a kinship with lenses and cameras where he traveled a way with a lot digging deep and hard for new stories to explore. Ahmed learned the power of being persistent before deciding a new documentary to trace.

Tapping into his fascination with people, he met & interviewed conspicuous figures every where. His stories always have been eye-catching to realm the reality. Besides; spending his entire life explaining to his audience through his documentaries how to see the world through his lens.

As a multitask artist, he is primarily known as a film maker in his filed in documentary films as well as DOP. His career has been marked by some portrayals of wonderfully eccentric events, very rare places he visited & people. Ahmed Kamel identifies his life in film making when he calculates his days of filming in over 160 cities filming.





CAREER SUCCESS



Born in Egypt, studied at the American University in Cairo, granted his (MA) - Masters of Arts in Mass Communication in 1995 specialized in television & media. Previously, he was granted his (BA) - Bachelor of Arts in Mass Communication and Media from the AUC in 1993.

He was academically gifted as he received 4 dedicated diplomas in television journalism, directing & postproduction, camera work & photography. Granted a Journalism diploma administered by the Mass Communication department for TV journalism at the (AUC) – 1994.

Successfully completed the television training program; reporting, press releasing, electronic newsgathering (ENG) from the AUC, administered by the division of TV news production & TV journalism – 1991.

Accomplished a professional level in news & advertising and certified professionally in (ENG). Electronic News Gathering – 1995 & achieved a professional level in video filming as well as camera still photography, developing & printing (Darkroom) supervised by the journalism department at the AUC – 1990.







An aerial photograph of a city, likely Dubai, showing a mix of modern buildings and older structures. In the foreground, a man with glasses and a light blue shirt is looking towards the camera. He is holding a professional video camera with a large lens. The text 'EARLY LIFE' is overlaid in the top left corner.

EARLY LIFE

Latter he was given the requirements to handle his own production to determine & control his documentary films as the director of his own ideas at **MBC & Al Arabiya group TV** with O3 Productions, based in Dubai – United Arab Emirates, Ahmed decided to continue in the same direction.

Years ago, Ahmed kamel's subjects and stories embodied the favorite themes: delusion, artificiality, purity, fancy, aberrancy, confusion, and authenticity. Since then, his stories have been the measures for noble appreciations from the audience. He has worked in various disciplines including documentaries, short and long films, corporate videos and photography.

In the late of 2012th, his work took on a caustic narrative ideology. Working primarily in documentaries, he created and wrote several scenarios and scripts.

Buying time was not that easy for him, Ahmed delivered success to his clients and put all media attention to his films.

He always fined satisfying form of expression in his writing when appreciated by his clients. He challenges himself and continue refining his stories and though his writings were highly gratified and gained unlimited exposure.



Emmy award's juror, director Ahmed Kamel has a proven track record for presenting dramatically compelling and emotionally gripping documentary stories.

From serious to emotional filming, Ahmed has an unusual talent for revealing surprising human moments – all with unique craft and creativity.

When Ahmed's work won 3 awards, he anticipated to be a specialist in wildly creative spots that deeply moving emotions, Ahmed has developed a class reputation for its exquisite storytelling documentaries.

At the heart of Ahmed's success is a roster of new media creative disciplines. Among others breakthroughs, Ahmed developed a way in his work with real emotions shown in his writings and reflected in his documentaries.

He focuses on moving images with a soul mixed with human touch which known for his innovative approach of filmmaking.

He has been instrumentally involved in the design and execution of projects commissioned by his clients and faithfully delivered with high respect.

He considers that everyone has to set his own rules, gain the trust & has all the confidence in himself. All are the secrets of success.

Ahmed is one of a handful of true artists left in the life of documentary making who will almost place grander standing of the knowhow.

He has written, directed, and produced such popular and sometimes provocative good work left for history and for those whom can enjoy to know more.





MISSION



He always plans to produce and direct serious and useful documentaries to extend a real message in the field of documentary films & specialized in documentary productions; Ahmed has been elected as a juror for documentary films for The International Academy of Television Arts & Sciences. The **Emmy Awards** which takes place in New York every year.

His guiding principle is, as always, his mission statement; quality comes first. He always bears in mind to promote creativity and excellence through education and leadership in the advancement of documentaries and current affairs issues with science & art.

High on his agenda, will always be the diversity & innovation of the primetime of filming and directing the production maintaining his values.

Meanwhile, he remains focused on the superiority in the field emphasizing on the highest quality in research to introduce the usefulness to serve his mission better.



ABSTRACT & SYNOPSIS



In the past 20 years Ahmed added his finger prints in documentary productions with **BBC**, **ARD1 "German TV"**, **NDER**, **ABC Australia TV**, **Al Arabiya & MBC group**, he directed, filmed, produced as well wrote scripts for over 380 hours of production ranging from documentaries, individual films, long films, miniseries & the equivalent of 11 series of 30 episodes. Each episode is the length of 30 minute tickling serious news documentaries, historical, Islamic, current affairs documentaries, profiles...etc.

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TITLES FOR AHMED KAMEL'S DOCUMENTARIES

- 1 - Al Andalus – 15 Hours x 30 Episodes.
 - 2 - The Greatest Men in Islamic History - 15 Hours x 30 Episodes.
 - 3 - God's houses rose with honor - 15 Hours x 30 Episodes.
 - 4 - The Great Leader Sultan Mohammad Al Fatih - 3 Hours x 6 Episodes.
 - 5 - The Biggest Expansion in History of Al Masged Al Haram.
 - 6 - The New KAIA Air Port – King Abd Al Aziz International Air Port in Jeddah.
 - 7 - Ministry of Interior Projects (Security Centers)
 - 8 - Know More – Kids informative documentary series – 4 seasons – 120 episodes - 30m each – a total of 60 hours.
 - 9 - Islamic History - 15 Hours x 30 Episodes.
 - 10 - Immortal Women in History - 15 Hours x 30 Episodes.
 - 11 - Men around the Prophet - 15 Hours x 30 Episodes.
 - 12 - Al Seera Al Nabawiya - 15 Hours x 30 Episodes.
 - 13 - Land of the Prophets - 15 Hours x 30 Episodes.
 - 14 - On the Footsteps of the Prophet - 15 Hours x 30 Episodes.
 - 15 - Hajj 1937 - 1 Hour.
 - 16 - Few Days of Pilgrimage - 2 Hours.
 - 17 - Calligraphy- 1 Hour.
 - 18 - New Missionaries - 2 Hours.
 - 19 - Art & Religious - 2 Hours.
 - 20 - The Return of the Hijab - 1 Hour.
 - 21 - Al Fatwa- 1 Hour.
 - 22 - Islamic Trends - 2 Hours.
 - 23 - Islamic Architecture – 1 Hours.
 - 24 - Female Preachers - 1 Hour.
 - 25 - Mansour Al-Nakida- 1 Hour.
 - 26 - Video Clips - 1 Hour.
 - 27 - Elderly Sitter- 1 Hour.
 - 28 - Doctors Beyond Borders – Ghaza Bombing story - 1 Hour.
 - 29 - Crime in a Peaceful Neighborhood - 1 Hour.
 - 30 - History Revisited- 1 Hour.
 - 31 - Religious Discourse in Saudi Arabia - 2 Hours.
 - 32 - Lebanon after Hariri – 1 Hour.
 - 33 - Ex-Extremists – Al Gama'a Al Islamia - 4 Hours.
- 



PROFILE



Ahmed travelled around the world in search of the hidden treasures. His journeys talked about such passion and warmth, encouraging the listener to travel to those places which were reflected in his work.

Without realizing it and in search of new horizons, he has climbed kilometers of mountains, a sport he did not expect to enjoy.

He enjoyed climbing the mountain of Light where the Prophet PBUH used to receive the revelations, the St Catherine Mountain where Prophet Moses was enlightened with God's words, Thour Mountain in Mecca and a lot more in Spain (al Andalus), Turkey, Cyprus.

His motto in life is to keep researching to create a picture where the roads to discovery never end.

Earlier he found a good place to promote the usefulness where he has participated in many documentaries started with BBC (Panorama & correspondent programs).



In his early age he learned the international standards & the know how in the field and continue with foreign TV channels with valuable experience working with leading Australian reporter Jennifer Byrne in a documentary film exploring the censorship in the Middle East.

Earlier he worked as a DOP & producer for German TV ARD1 for The documentary "Die Todespilote von den Ereignissen am 9/11" won the 2002 Grimme award.

By the late of 2002, Ahmed moved to Dubai and joined Al Arabiya & MBC group with O3 Productions the production arm company for the group based in Dubai Media City – UAE.

He found the space to pursue the real interests seeking proficiency in the field of documentary films. Accordingly; he achieved 380 hours of productions covering the fields of politics, social-cultural topics and documenting Islam - documenting the Middle East and from Gulf to ocean reaching Turkey in the north and to Yemen in the south & traveled as well to Spain and east of Europe.

His documentary series (Land of the Prophets) 30X25'm won the appreciation Trophy of the 10th Gulf festival in Bahrain in April'2008

Earlier in 2005, an opportunity presented itself when he has become the key member guiding and responsible of the team producing a six-parts series on Islamic fundamentalists Ex-Extremists (Mutatarrifun Sabiqun), broadcasted in parts on AlArabiya in September 2004. Three episodes are devoted to highlight the history of the "amirs" & commanders of Egypt's Gama'a Islamiyya.

Immediately after, he directed & produced a profile on Muhammad Hammam, the Gama'a member who "bought the bullets used to assassinate Anwar El-Sadat". The former president of Egypt, Hammam was jailed 22 years.





One of his favorite stories when he directed a two-part series on the Muslim pilgrimage, The Hajj, unwilling to treat the subject as a simple account of the rites of the pilgrimage. Kamel revealed a new angle and found it in what he calls "the failure of Islam to capitalize on the potential of the pilgrimage to bring Muslims of different backgrounds together".

The Malaysians know nothing about the Egyptians and the Egyptians know nothing about the Turkish...etc. There is ignorance and there are eventensions. The experience, made him realize the importance of the film with such a message and he found himself increasingly drawn to more hidden topics.

Later after this story he filmed & directed series of 30 episodes documentaries profiling the Prophet Mohamed's followers (Sala Allah aliehwa Salam). Filming took place in 11 countries starting with Turkey, crossing Syria, Iraqi, Jordon, Lebanon, Palestine, Egypt, Morocco, Al Geria, KSA, Yemen & Oman, the story covered the Prophet Mohamed's followers, where they spread Islam, died or places where passed by.

By the end of 2009, Ahmed Kamel finished the story of Sultan Mohamed Fateh, a profile of the great conquer who established Istanbul.

The 3 hours documentary shaded Sultan Fateh history a long with introducing the story with full animation.

Building up the story of Bombing Ghaza; in Dec'2009, he adopted the story of 9 Arab doctors who through themselves in the middle of fire and crossed the Egyptian borders, engaged with the Palestinian doctors, helped them with everywhere they could, and get back safely... the story was a unique of its kind, human story for 9 doctors who left their life behind for the sake of the right decision.





A Saudi Ex Extremist profile was the winning horse in the year 2006. The film was focused on the radical change that occurred to the life and beliefs of Mansour al Nakidan was still very intriguing to researchers and observers of the cultural and social evolvement in the Arab world and particularly in Saudi Arabia.

The focus was about the story of a man who reverted and converted from one extreme to another. We ask the profound questions; how did he bounce from fundamentalism believing in the use of violence to total tolerance and a call to reconsider the entire social heritage? Was the time he spent in prison the reason for change or a wider knowledge and vision?

Al Nakidan said his ideas were a revolution against the dominant opinion, although he believed that the process of evolvement continues at this stage and never reached his mind.

In the year 2008, Ahmed directed and produced a documentary on King Farooq – the last King of Egypt. No Arab king had created much opposing views as King Farooq, the last Egyptian King.

The revolution accused him of being a corrupted gambler, while his supporters point to many positive developments during his reign. This documentary revolves around the heated argument between the two opposing schools of thought towards King Farooq, by revisiting the period in which he ruled and the many factors that affected and shaped his policies and the international scene around Egypt at that time.

Many series files have been tickled in the field of documentary productions where motivations & quality have played great role for success.











With God's will, all of his work are being broadcasted on almost 14 TV stations and some are being sold across the Middle East to be located in mega stores like Virgin, book stores & others.

The theme of his personal responsibilities for self-definition is clearly seen in the character of Ahmed Kamel. He presents his documentaries with the idea of who he wants to tell and with the identities he provokes.

He reached a key point in his films where progression admits that he has always promoted the simple life through his prophecy. In essence, he has created his own mythology & remains within the same bath to present the best out of him.

Ahmed expressed his approaches in his work in the documentary world adding an oath to his films to remain for generations to witness the know more.

*Ahmed Kamel's
Biography*



DIRECTOR'S CATALOGUE

Courtesy of

O3Production – MBC Group – Al Arabiya Channel

Dunia Production - Iqra Channel

HISTORY OF AL ANDALUS



Duration: 30 x 25'

Director: Ahmed Kamel

Production Year: 2013

From 711–1492 AD, the majority of the Iberian Peninsula (modern-day Spain and Portugal) was under Muslim rule. While the level of control in specific areas fluctuated throughout the eight centuries, the impact of Islam in the region has been long-lasting. The Arabic name given to this region was Al-Andalus, which is possibly linked to the name of the barbarian tribe, the Vandals, who inhabited the area. Today, the southern part of Spain, where Muslim control lasted the longest, still bears the name Andalusia. The following is a basic timeline of the history of Islamic rule in Spain and is explained in further detail below:

- In 711 Arab military troops cross the Mediterranean and conquered the region. For the next century, Muslims move north eventually controlling all of the Iberian peninsula
- In 756, Abd ar-Rahman I, the sole survivor of the Abbasid massacre of Umayyad dynasty, fled Damascus and founded the Emirate of Cordoba.

- His descendant, Abd ar-Rahman III proclaimed himself the Umayyad Caliph of Cordoba in 929 which was a rival the Abbasid Caliph of Baghdad and later the Fatimid Caliph of Cairo. This rivalry helped to fuel the innovations and ideas that characterize Islam's Golden Age.
- By this time, Cordoba was the largest city in Europe and Abd ar-Rahman III's court was open and welcoming to scholars of not only Muslim, but also Christian and Jewish faiths.
- Toward the end of the 10th century, Al-Mansur, a strong ruthless military leader seized the power that had been held by the Umayyad Caliph in al-Andalus. After his son's death in 1008, there was a power vacuum and the region broke into small kingdoms called Taifas (or emirates).
- The fanatical Almoravids from North Africa came to re-establish Islamic order and fight against the Christians. They were less tolerant of other faiths and this made them unpopular.
- The Almoravids were followed by the Almohad rulers, but eventually the major Islamic cities including Cordoba and Seville were lost to the Christians by the mid-13th century.
- As Cordoba and Seville were lost, Muslims fled to smaller cities that were under the protection Muslim emirs. The best example of this was the Nasrid emirate in Granada.
- Between the 14th and 15th centuries, Granada became the last bastion of Muslim control on the Iberian Peninsula and one of the wealthiest and culturally rich cities in Europe. It was during this period that the Alhambra palace (begun in the 11th century) was expanded and became the center of Islamic power in the region.
- In the late 15th century, the hundreds of years of Muslim rule collapsed as the forces of the Catholic King Ferdinand and Queen Isabella lay siege to Granada. In 1492, Boabdil, the last emir of Granada, was forced to leave his beloved city and flee to the mountains to the southeast, Las Alpujarras.
- In the following centuries, the Catholic monarchy became increasingly intolerant of Muslims—forcing either conversion to Christianity or expulsion to North Africa. Many of the mosques were destroyed or turned into churches, but the traces of Islamic architecture and culture still remain in Spain—especially in the southern region of Andalusia.

MOHAMMED AL FATIH



Program Duration : 3 hours

Episode Duration : 30m

Directed by : Ahmad Kamel

Production Year : 2009

Prophet Mohammad (PBU) had said, Constantinople shall be conquered, what a great prince is its prince, what a great army that is.... Hundreds of years later, the good omen was realized by the great leader Mohammad Al Fatih.

Who was he? What role did he take on in history and civilization? Why the sudden renewed interest in him once again? These queries and others represent the axis of this program.

His great historical efforts proved to remain major landmarks in the area and way further, when he got through western Turkey, making the dream of Moslems of 9 centuries come true, once he conquered Constantinople, renamed later as (Islam Bol), which changed through time to be (Istanbul).

After which he headed to Western Europe to conquer the Balkans and Bosnia, all the way to the borders of Rome.



THE BIGGEST EXPANSION IN HISTORY OF AL MASGED AL HARAM

Custodian of the Two Holy Mosques King Abdullah launched the largest expansion of the Grand Mosque in history, which will increase the mosque's capacity to more than 2.5 million worshippers.

Before laying the foundation for the new expansion, King Abdullah inspected models of the expansion project as well as other development projects implemented in Makkah and other holy sites.

King Abdullah dedicated the new expansion to the Islamic world.

Muslims all over the Islamic world appreciate these efforts and holds the king in high esteem.

A documentary screened during the ceremony said the expansion's main gate would be named after King Abdullah and will have two minarets, bringing the mosque's total number of minarets to 11.

The new project, covering over 400,000 sq. meters in the northwest and northeast of the mosque.

The project disclosed plans to expand the mataf (the circumambulation areas around the Holy Kaaba) and provide air-conditioning for all parts of the Grand Mosque, adding that the two schemes would be carried out shortly along with the new Haram expansion project.

According to informed sources, the total area of the existing Haram Mosque is 356,000 sq. meters accommodating 770,000 worshippers while the new expansion covering an area of 456,000 sq. meters will accommodate 1.2 million faithful.

The new project will comprise three parts: construction of a new building; expansion and development of courtyards around the mosque, including walkways, tunnels and toilets; and development of service facilities for air-conditioning, electricity and drinking water.

A 1,200-meter tunnel will be constructed from the end of the expansion passing through Jabal Hindi while another tunnel with a length of 1,100 meters will be built under Jabal Madafie. An emergency 700-meter tunnel crossing the other two tunnels will be constructed from Jabal Al-Kaaba.

The expansion is considered to be the biggest in history.

THE NEW KAIA AIR PORT



The New KAIA Air Port – King Abd Al Aziz International Air Port in Jeddah.

Mission

The mission of the new KAIA project is to become an intermodal hub to promote the economic spirit of the country, to support the national air transportation system and to enhance service as the gateway to the region. To fulfill this mission, the airport will provide quality facilities to its passengers, tenants and operators in an efficient, financially sound and environmentally responsible manner.

Vision

The KAIA Project will be a landmark economic development for the region and the nation, capitalizing on the Kingdom's ambitious growth plans and the Authority's efforts for Saudi Arabia to enhance the status of Jeddah as an international hub.



MINISTRY OF INTERIOR PROJECTS

Ministry of Interior Projects (Security Centers)

The Ministry of Interior in The Kingdom of Saudi Arabia has decided to build a total number exceeds 1800 for Security Centers around the kingdom. Such a project is considered a step forward for the future of Ministry of Interior operations.

GOD'S HOUSES ROSE WITH HONOR



Duration: 30 x 25'

Director: Ahmed Kamel

Production Year: 2011

A detailed series, considered to be the first of its kind to deal with the importance of Islamic mosques since the rise of Islamic nation in the era of Prophet Mohammad (PBU), ending with Andalusia and the Ottoman Empire. In this series we narrate the tale of the most ancient and most important mosques, the schools that were attached to them and the sciences that were taught in them, with special focus on their historic value and their linkage with Islamic conquests and spread of Islamic civilization, which still represent a great heritage to Arabs.

We illustrate the fact of the Islamic mosque being some sort of a political institute in the golden age of Islam, where pledges of allegiance took place, and dialogues and debates were held involving the greatest leaders of Islam to discuss the Islamic affairs through the country. Mosques also represented economic institutes that looked after modest families, in addition to being educational and social institutes through preaching and guidance that speakers provided.

THE GREATEST IN ISLAM



Duration: 30 x 25'

Director: Ahmed Kamel

Production Year: 2012

In this series of documentary, we try to highlight the path of some of the greatest men in Islamic history who were involved in city building and construction of countries, that went along with the expansion of the Islamic nation and the wide spread of true Islam. We get to learn about their greatness through telling their stories with places and cities they have been to and the battles they have fought. It is our duty to document their biographies for our generation to guard and keep. Their memory set an ideal example of true Islam and the lead of our religion, prophet Mohammad (PBU).

Our camera has travelled around thirteen countries, starting with Saudi Arabia, Jordan, Lebanon, Iraq, Egypt, Morocco, Tunisia, Turkey, and Yemen to Spain, Cyprus, Syria and Palestine to narrate the tales of Oqba bin Nafea, Maslama bin Abdel Malek, Omar bin Abdel Aziz, Mousa bin Naseer, Tariq bin Zeyad, Abdel Rahman Al Ghafiqi, Al Samah bin Malik Al Kholani, Mohammad bin Qasim Al Thaqafi, Qutaba bin Moslem Al Bahili, Abdel Rahman Al Dakhel, Mohammad Al Fatih, Haroon Al Rasheed, Sayf Al Dawla Al Hamdani, Al Hajib Al Mansoor, Yousef bin Tashfeen, Al Mansoor Al Mowahedi, Osama bin Monqeth, Noor Addin Al Zanki, Salah Addin Al Ayobi, Sayf Addin Qutoz, Al Thahir Beibars, Mousa bin Al Ghassan, Abdel Hameed Al Thani, Al Ashraf Khaleel bin Qalawoon and others.

IMMORTAL WOMEN



OM HARAM MOSQUE

Duration: 30 x 25'

Director: Ahmed Kamel

Production Year: 2010

Throughout Islamic history leading women have played major roles. They are role models who still inspire generations. They are great women who sacrificed for the cause of Islam.

This show tells the stories of immortal women from Mary to Prophet's wives and daughters as well as the female Companions and women of other eras. Their biographies abound with great "words and deeds". Their exploits are celebrated in every age and day, and their lifestyles and traits are exemplary.

The rights women strive to gain these days have long been enjoyed by women in the Islamic State... women who raised men who spread the message of Islam in the whole world.

ISLAMIC HISTORY



Duration: 30 x 25'

Director: Ahmed Kamel

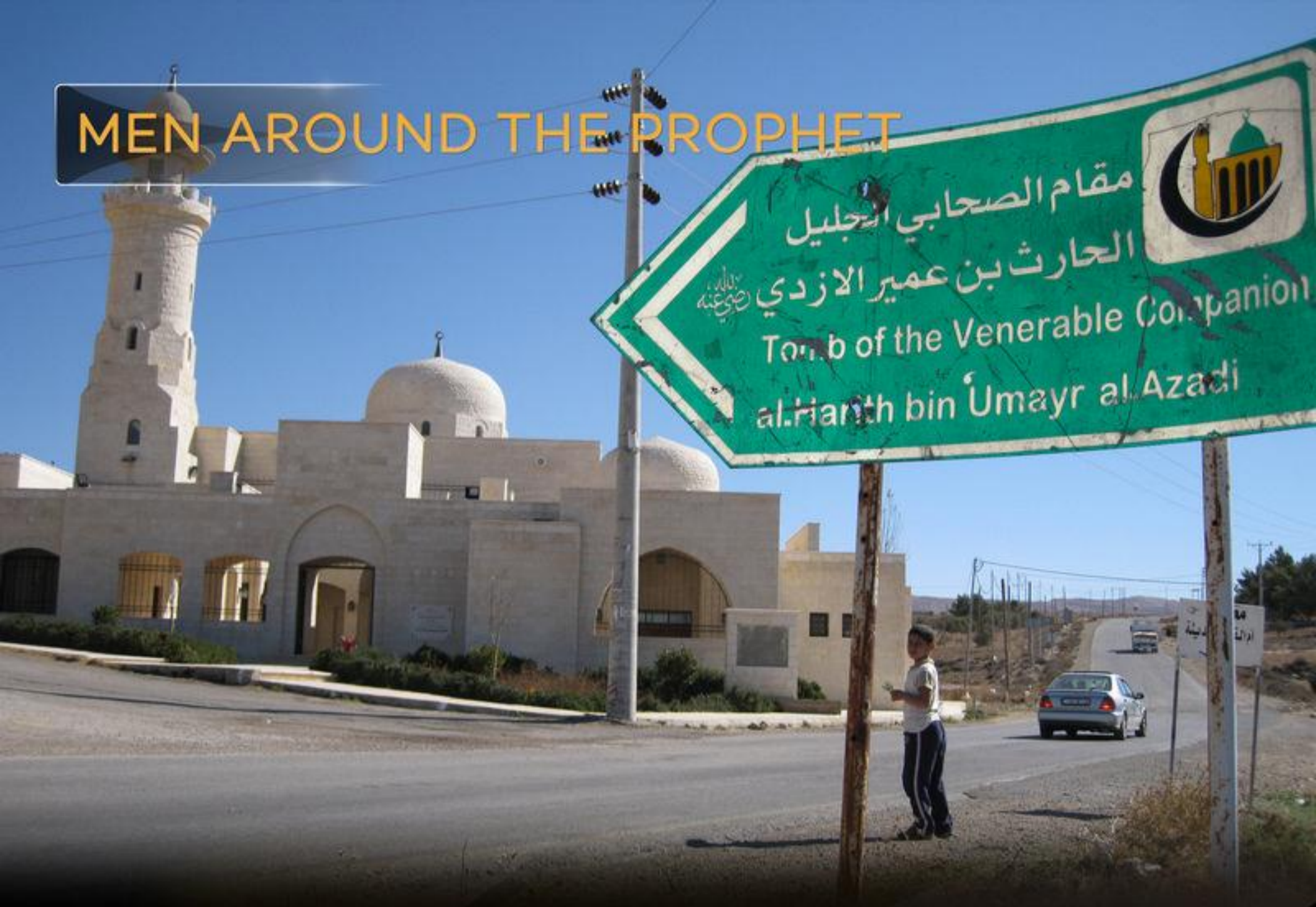
Production Year: 2010

The Islamic history spans most of medieval era and covers extensive areas from the borders of China in Asia to Western Asia, North Africa and Andalusia. Islamic history begins from the start of the Islamic Call after Prophet Mohammad (PBUH) received Revelation, followed by the establishment of the Islamic State. This era was followed by the rise of the Umayyad State in Damascus. The Umayyads ruled a state that extended from the borders of China to the Pyrenees in Spain.

Then came the Abbasids who ruled various Islamic areas with many dynasties like Seljuqs, Buyids, Idrisids, Al Moravids and Al Mowahids in Maghrib, and Hamdanids and Zengid dynasties in the Levant. The Fatimids ruled in Egypt, while other dynasties ruled in the Levant and Egypt like Memluks and Ayyubids. The last empire that ruled in the name of Islam was the Ottoman Empire. In this documentary we try to shed light on Islamic history.

Islam goes beyond the relationship between man and his Creator. Prophet Mohammad established a group of Muslims to face the oppression in Mecca. This group flourished into a society then a state in Medina. There, Revelation continued to organize the relationships among Muslims, and between them and with other nations like the Jews in Medina. This makes Islam a religion that focuses on society as a whole. It is a religion that has spiritual side and another political or social side. We still see archeological evidence and antiquities of this deep-rooted history. This show takes you in a journey and tells you the story of the Islamic civilization.

MEN AROUND THE PROPHET



Duration: 30 x 25'

Director: Ahmed Kamel

Production Year: 2009

It is the first and only documentary that documents the biography of the Prophet's (PBUH) and righteous companions. They delivered the message with him and sacrificed everything to hold the word of Allah high.

In this work, we link each companion to locations where certain events took place to tell their stories from the moment they embraced Islam until their death. The program will host more than 30 scholars, Islamic thinkers, judges, Muftis and ministers of Islamic Affairs in an attempt to create a coherent account of the events, geography chronology and biography.



ISLAMIC TRENDS

Throughout history, there have been many religious and ideological trends across the vast lands of Saudi Arabia. We examine the different Islamic movements that have emerged and affected the Saudi Kingdom, from the Al-Ekhwan Al-Muslimin movement to the violence of Juhaiman Al-Otaibi.

The documentary also looks at the after effects of the Islamic Revolution in Iran, and the war in Afghanistan and the Gulf. In addition, we discuss how the Saudi Kingdom still feels the effects of local and regional movements in its current efforts to continue progressively.

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Duration: 30 x 30'

Presented by: Mostafa Hosny

Director: Ahmed Kamel

Production Year: 2012

A trip between Istanbul and Dubai and for 30 episodes Mostafa Hosny delightfully enjoys digging deep into the sole of the human being showing the contradiction between the good and evil.

AL SEERA LEGACY OF PROPHET MOHAMED



Duration: 30 x 25'

Director: Ahmed Kamel

Production Year: 2008

The series was shot in the following locations: Mecca, Madina, Taif, Tabook, Bader, Uhud, Alkhandaq, Khaibar, Palestine, Syria, Jordan, Jerusalem, Syrian Basra, Raheb lake, Bukaiaweya, Al Kaneesa among many others. Moreover, the series covers locations visited by the Prophet (PBUH) before receiving the divine inspiration, such as his commercial trip to Syria, his Israa trip to Palestine and the Tabook Road in Al Ula and many others.

The series features interviews with more than 30 justice ministers, media specialists, clergymen, scholars and Islamic thinkers from various Arab countries, all with strict adherence to validated stories in a well paced rhythm and through employing advanced techniques.

KNOW MORE



Duration: 120 x 30' – 4 seasons.

Director: Ahmed Kamel

Production Year: 2008

Geared to youth and kids, this series revolves around the life of the prophet, Mohammad(PBUH), from his birth to his death, in a simplified style that avoids lengthy academic methods while sticking to validated stories. Featuring a group of kids reliving the story in actual historic locations, in Mecca, Madina and others, the series is hosted by preacher Hassan Shahin who reconstructs some of the important turns in the life of the prophet.

AL FATWA

Duration: 1 x 45'

Director: Ahmed Kamel

Production Year: 2008

A number of strange Fatwas, issued by few sheikhs, have been declared recently leading to huge controversy and heated arguments among many groups especially youth - such as the fatwa related to breast-feeding adults, and the fatwa related to getting blessings from the prophets' urine. These Fatwas, and many others, lead religious authorities in some Arab countries to adopt regulations that limit issuing Fatwas within certain official entities, in an effort to eliminate chaos.

These official actions generated, in turn, a backlash within many circles. This TV documentary follows many controversial Fatwas, explains the different reactions they provoked and discusses their impact on religious entities in some Arab countries.

LAND OF THE PROPHETS

موقع معركة اليرموك



Duration: 30 x 23'

Director: Ahmed Kamel

Production Year: 2007

It depicts the stories of 25 prophets mentioned in the Holy Koran. Each prophet's story will be narrated in one episode except Abraham, Moses, Christ and Mohammad(PBUH) whose stories will be extended so that the length of the series equals to 30 episodes.

The main theme of the series is based on documenting the original locations in which the prophets' stories took place. All sacred monuments and reminiscences related to prophets will be shown and explored and will take the viewer in to Saudi Arabia, Palestine, Iraq, Egypt, Syria, Jordan, Lebanon, Yemen, Oman and Turkey.

This travel show is accompanied by in-depth commentaries by renowned Islamic historians, researchers, religious thinkers and experts specialized in the history of Islam, not to mention texts quoted from the Koran and used in the narrative voice over of the series.

EX-EXTREMISTS (MUTATARRIFUN SABIQUN)



6 hours

An opportunity presented itself in six-parts series on Islamic fundamentalism titled Ex-Extremists (Mutatarrifun Sabiqun). Episodes are devoted to high lights the history of the "Amirs" & commanders of Egypt's Gama' al-Islamiyya as well as in Saudi Arabia.

MOHAMED HAMMAM



60m

A focused profile on Muhammad Hammam, the Gama'a member who "bought the bullets used to assassinate Anwar El-Sadat"; the former president of Egypt, Hammam was jailed 22 years.



BOMBING GHAZA



60m

Building up the story of Bombing Ghaza; in Dec'2009, the story was adopted by 9 Arab doctors who through themselves in the middle of fire and crossed the Egyptian borders, engaged with the Palestinian doctors, helped them with everywhere they could, and get back safely... the story is a unique of its kind, human story for 9 doctors who left their life behind for the sake of the right decision.

MANSOUR AL NAKIDAN

60m

The film was focused on a radical change that occurred to the life and beliefs of Mansour al Nakidan was a big issue & intriguing to researchers and observers of the cultural and social evolvement in the Arab world and particularly in Saudi Arabia. We tell the story of a man who reverted and converted from one extreme to another.

We ask the profound questions; how did he bounce from fundamentalism believing in the use of violence to total tolerance and a call to reconsider the entire social heritage? Was the time he spent in prison the reason for change or a wider knowledge and vision?

Al Nakidan says his ideas are a revolution against the dominant opinion although he believed that the process of evolvement continues at this stage and never reached his mind.



KING FAROOQ – THE LAST KING OF EGYPT

60m

A documentary on King Farooq – the last King of Egypt. No Arab king had created much opposing views as King Farooq, the last Egyptian King. The revolution accused him of being a corrupted gambler, while his supporters point to many positive developments during his reign.

This documentary revolves around the heated argument between the two opposing schools of thought towards King Farooq, by revisiting the period in which he ruled and the many factors that affected and shaped his policies and the international scene around Egypt at that time.



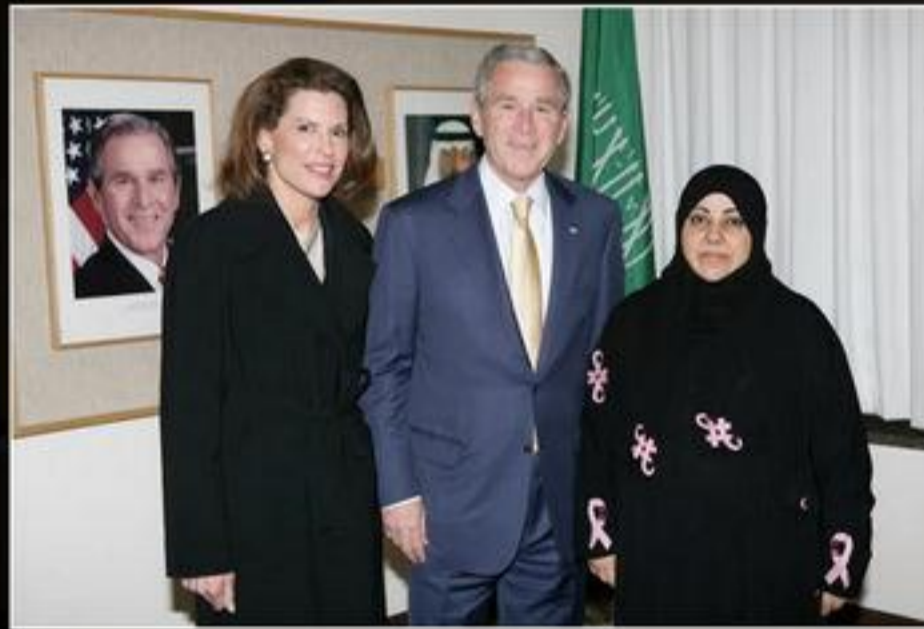
DR.SAMIYA AL AMOUDY

60m

The documentary focuses on a unique story for a unique Saudi Arabian woman. In 1981 Samia al-Amoudi was among the first doctors to graduate from the medical college in King Abdulaziz University.

In April 2006 she diagnosed herself with breast cancer, for which she underwent chemotherapy. She was the first Saudi woman to write publicly about her experience of the disease, which she did in a series of articles in a weekly column in the Al Madinah newspaper. She also appeared on a daily TV show.

In March 2007 she was a recipient of the first International Women of Courage Award, an award presented by the United States Department of State.



SEPARATION TRIP WITH DR. ABDUALLAH AL RABIAH

2X60

The Minister of Health of Saudi Arabia – Dr. Abdullallah Al Rabiah a remarkable figure who used to be the head of the surgical team at the National Guard's King Abdulaziz Medical City in Riyadh, Dr. Al-Rabea is world renowned for surgery to separate conjoined twins.

Since 1990, Dr Al-Rabea and his 25-member medical team have performed several successful operations to separate conjoined twins from countries around the world, including Saudi Arabia (three sets of twins), Sudan (two sets), Egypt (two sets), Malaysia (one set), the Philippines (one set) and Poland (one set). They all survived and are leading normal lives in their respective countries.





WOMEN PREACHERS

Duration: 3x45'

Director: Ahmed Kamel

Production Year: 2007

The show discusses the roots as well as the influence of those preachers and how they interact with current issues and communicate with Arab societies and establishments, and to what extent their preaches may lead to a conflict with the constituting parties of each society.

A special focus is given to the so-called "Islamic Telephone", as a tool increasingly used in the transmission of preachers' ideas. In addition, the show hosts and interrogates a variety of famous women preachers: Badriya Al-Azaz and her daughter Fatima from Kuwait, Abla Kahlawi and Souad Saleh from Egypt, Iman Hashemi from UAE among others from KSA and Syria.

PILGRIMAGE: TESTIMONIALS



Duration: 1 x 45'

Director: Ahmed Kamel

Production Year: 2006

In old times, a pilgrimage trip was a long trek. Transportation means were limited to riding camels or old ships, as there were no airplanes or cars. Throughout history, pilgrimage was known for its traditional ways, on land and sea.

In this episode, we will benefit from films and tapes which have been recorded at different periods in the first half of the twentieth century about the pilgrimage caravans traveling by land from Damascus and Yemen and by sea from Egypt, India, and other countries, and the difficulties facing the pilgrims.

We also present images of the holy places as they were at that period. It is an image of a trip that, throughout history, has never been disrupted by the troubles the road and the dangers of the unknown

ART & RELIGION



Duration: 2 x 45'

Director: Ahmed Kamel

Production Year: 2006

This film tells the story of a number of celebrated Egyptian actors who made a remarkable turn in their careers by shifting to the movie industry carrying a moral and religious message. We follow the stages of change that occurred to the life of these actors and see how this phenomenon is increasing in Egypt.

NEW MISSIONARIES

Duration: 3 x 45'

Director: Ahmed Kamel

Production Year: 2006

Focusing on the new phenomenon of religious heralds, this documentary provides an investigative look at ten of the most influential heralds in the Arab and Islamic world, from Saudi Arabia, Egypt, Kuwait and Yemen.

It examines the intensity of their teachings and how it is formulating new heights of religious fervor within a wide sector of Muslims, while sometimes clashing with deep rooted institutional reservations.



ISLAMIC ARCHITECTURE

Duration: 2 x 45'

Director: Ahmed Kamel

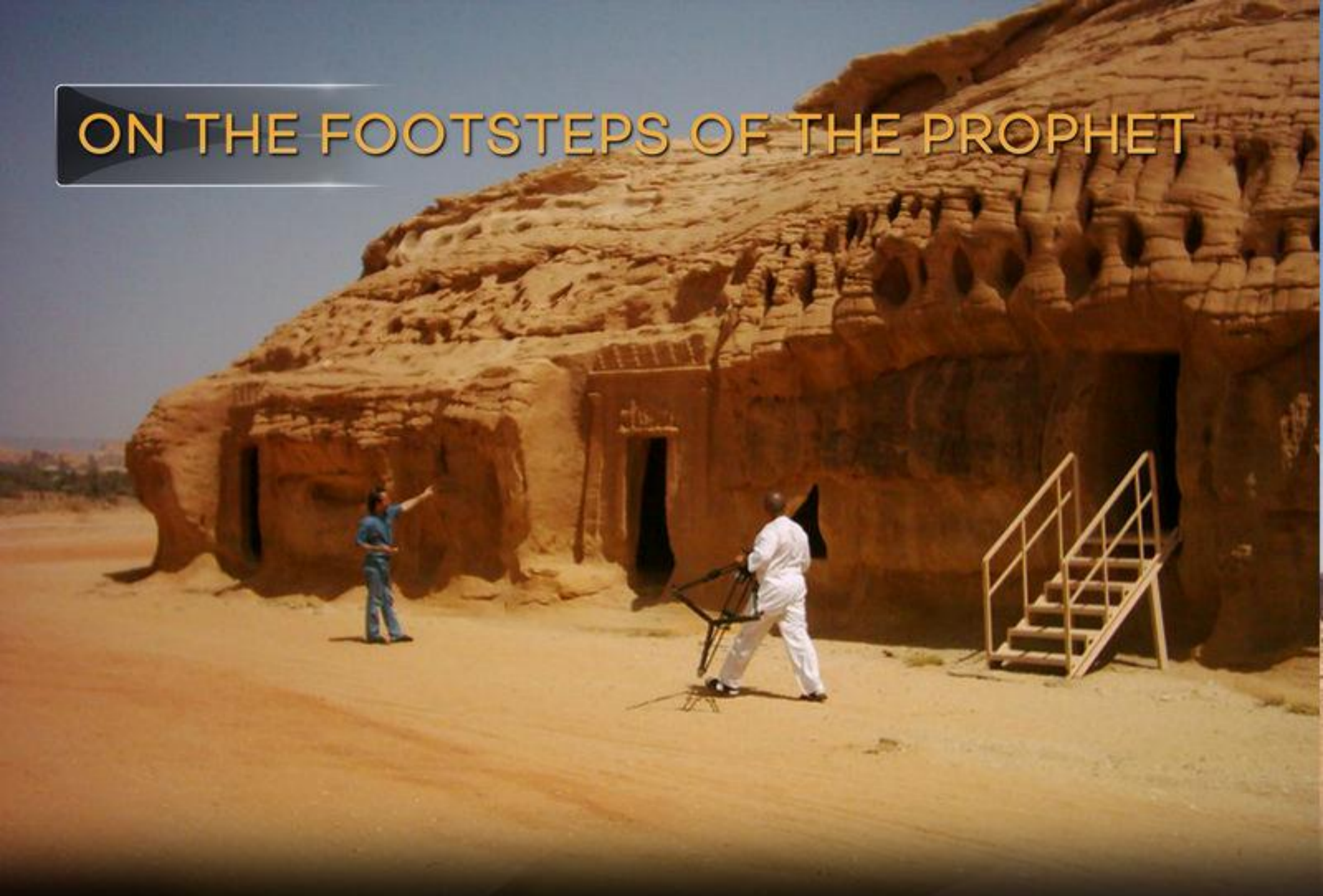
Production Year: 2006

Mecca and Medina are rich in a prestigious and genuine old architectural heritage which was the outcome of the interaction of the Islamic architectural elements in their different directions resulting in architectural pattern which has gained its significant identity and its effect on all the Islamic architectural patterns.

The architecture of these two holy places in their various historical periods clearly expresses these architectural elements from the architectural form and the decorative artistic details. These elements were also evident in many historic houses of the two holy cities which were rich in artistic forms among which come first the huge wooden windows on the facades of the traditional buildings.

Despite the architectural advancement, Mecca and Medina remain a well of the Islamic architecture which never dries. It is an episode rich in interviews with experts in the Hijazi architecture; The Architectural Art in Hijaz

ON THE FOOTSTEPS OF THE PROPHET



Duration: 30 x 30'

Director: Ahmed Kamel

Production Year: 2004

A strong attractive journey into the sites that Islam's early history was made in, the locations that are mentioned in the Qura'an, and millions of Muslims have heard about but have not seen, such as Gar Hira, uhud, Khandak, and many others



AL HAJJ

Duration: 2 x 45'

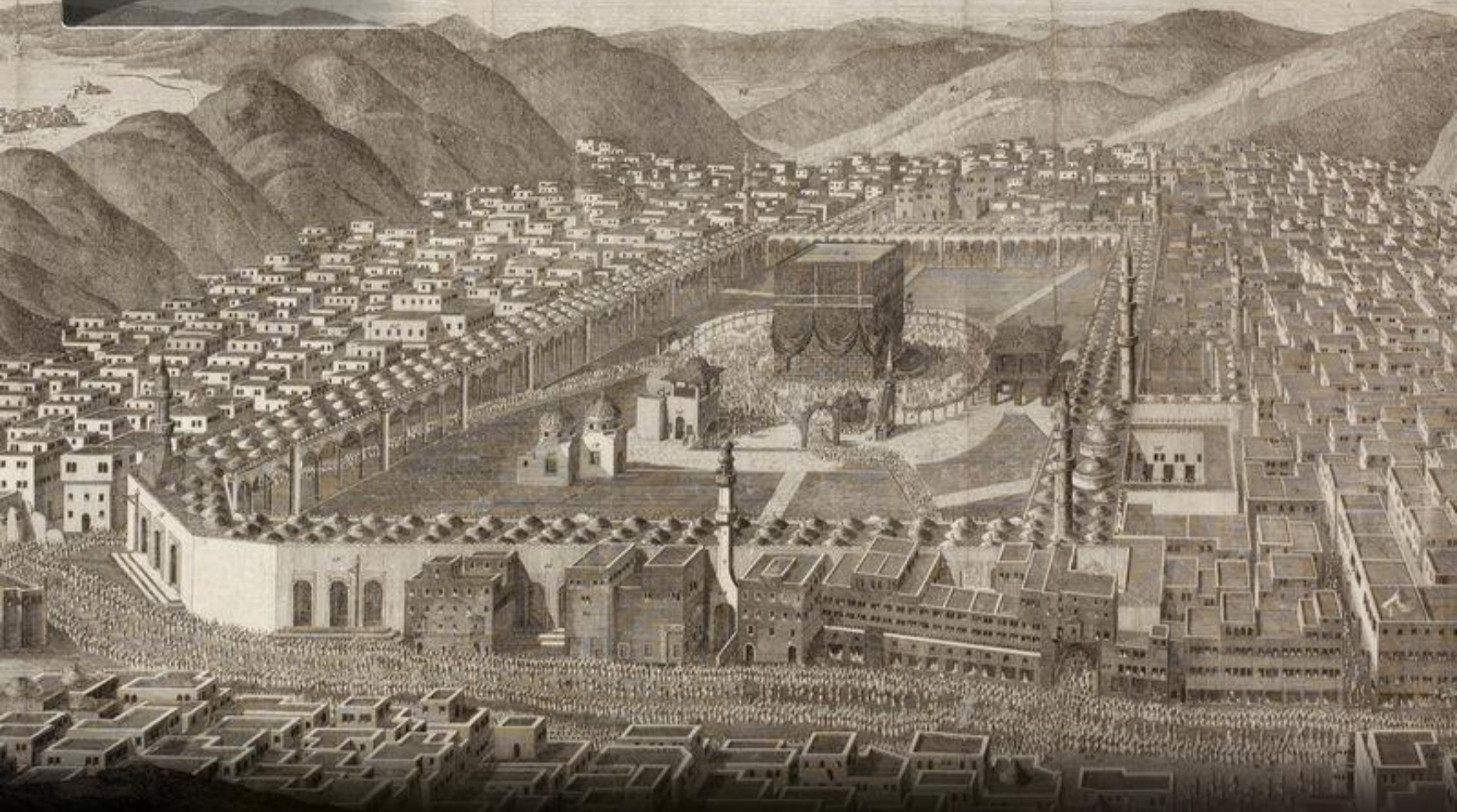
Producer / Director: Ahmed Kamel

Production Year: 2003

A documentary that tells not only the story and practice of Hajj but also the story of the gathering of 2 million Muslims from around the globe to meet in 3 days in Mecca. The spiritual journey emphasizes the importance of the Muslims' unity, but the leading sheikhs and pilgrims whom we have chosen to be the story tellers for this trip describe how hard it is to be achieved.

The documentary is a discovery into the social dimensions of al-Hajj where all Muslims feel the need for a missing unity. By the end of this spiritual trip, questions are posed: how close are Muslims of diverse nationalities to each other?

HAJJ 1937



Duration: 1 x 30'

Director: Ahmed Kamel

Production Year: 2003

An exclusive black & white documentary dating from 1937 Hajj journey of King Abdul Aziz Al Saud, king of Saudi Arabia. Previously unseen footage of Mecca, of the convoys of pilgrims and the life style of that era.



CALLIGRAPHY

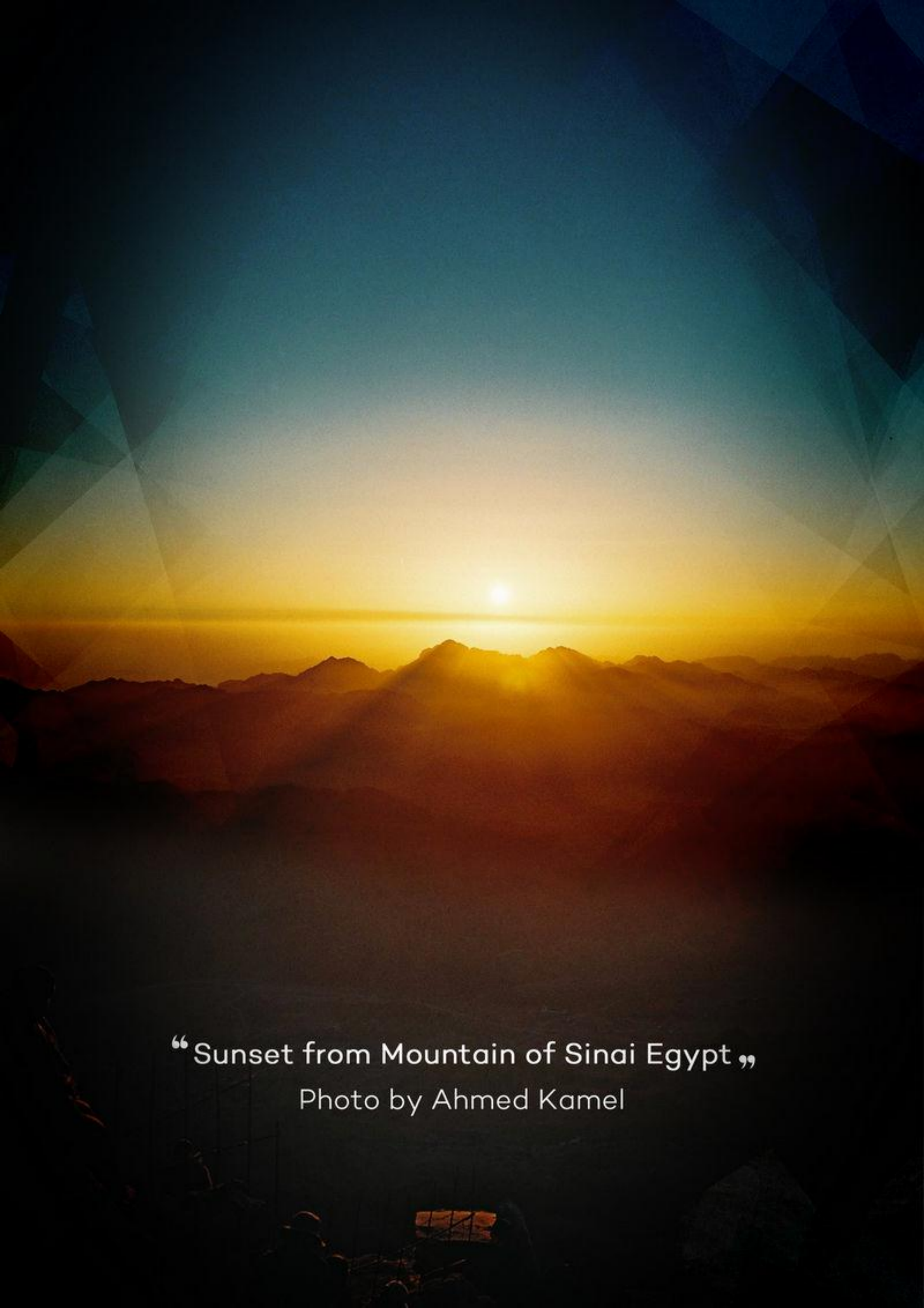
Duration: 1X45'

Director: Ahmed Kamel

Production Year: 2003

In this doc we meet four of the Masters, Mohammed, his teacher Hasan Calabi; Mehmet Ozcay, the youngest Master, and his teacher Fuad Bashar. We join Mohammed in his studio as he prepares for his working day. Through watching Mohammed and the others at work, we begin to understand what calligraphy means, its traditional role in Islam through the centuries and how it is applied today.

We learn about different forms of calligraphy and how they are used and as we explore the fascinating old city of Istanbul, we see how calligraphy was applied to every day surfaces transforming them from the mundane to the sacred.



“Sunset from Mountain of Sinai Egypt,”
Photo by Ahmed Kamel



Ahmed Kamel's
Biography

